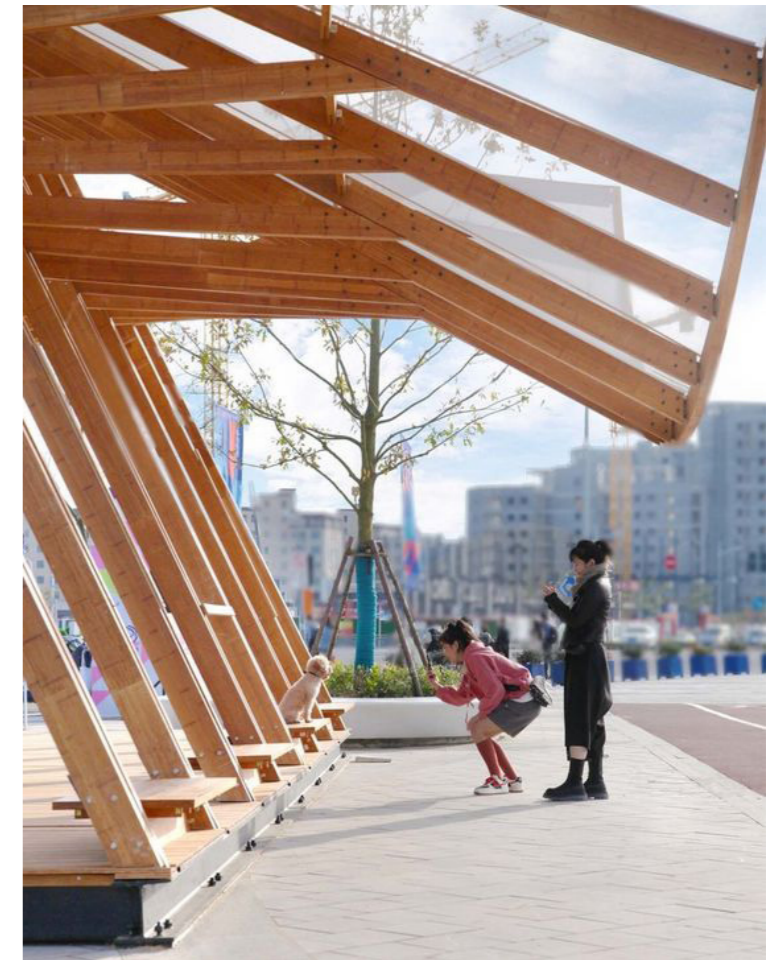
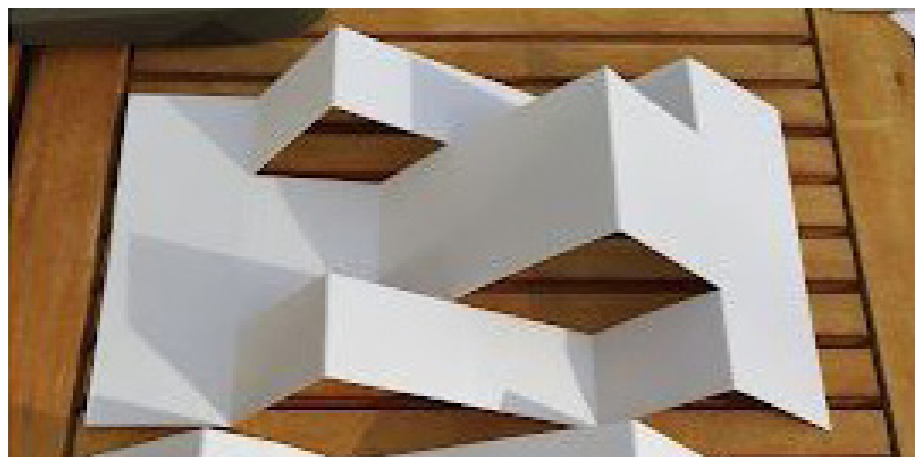
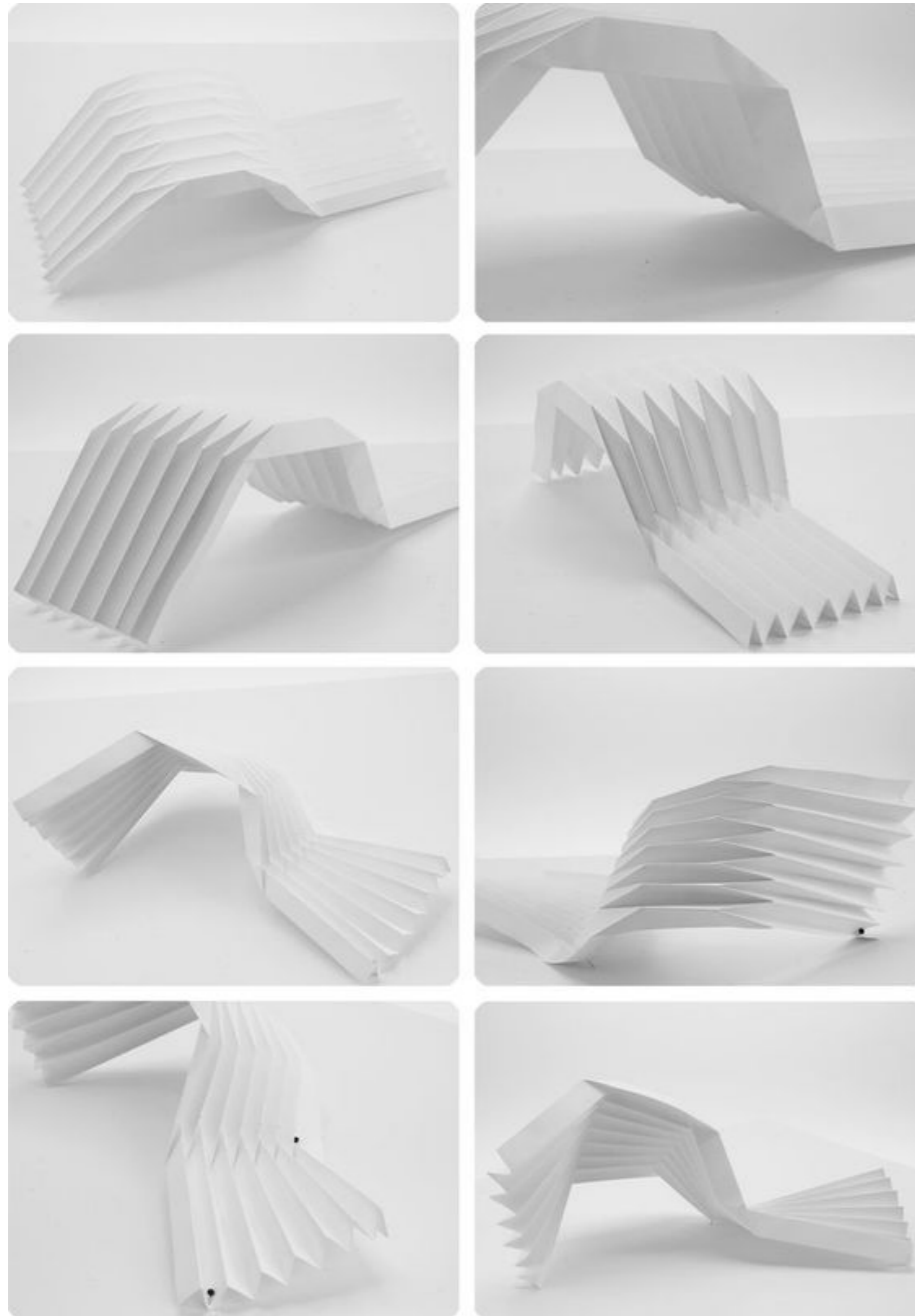


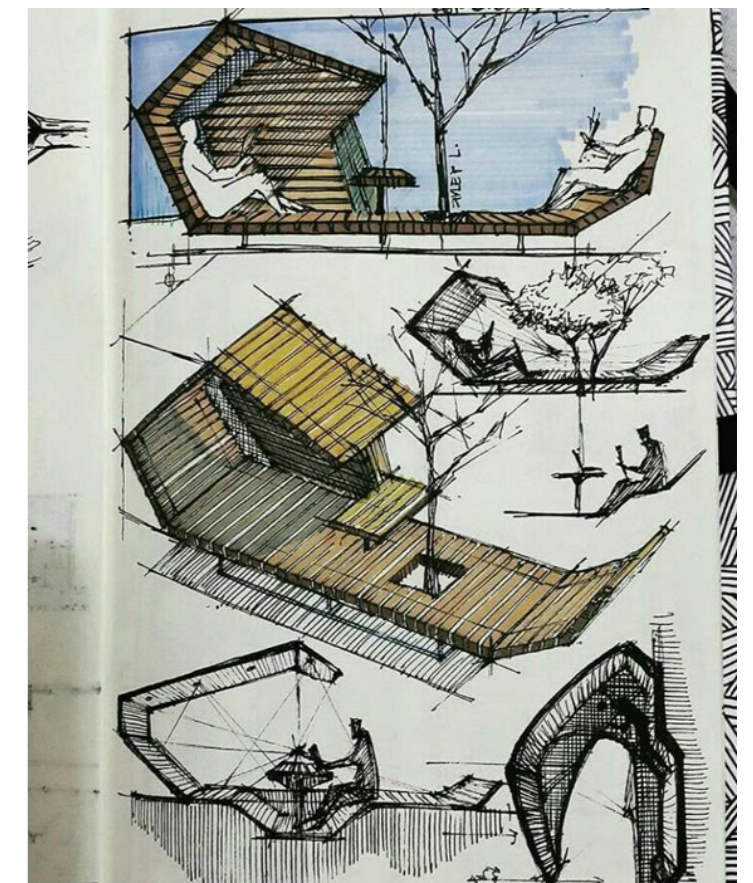
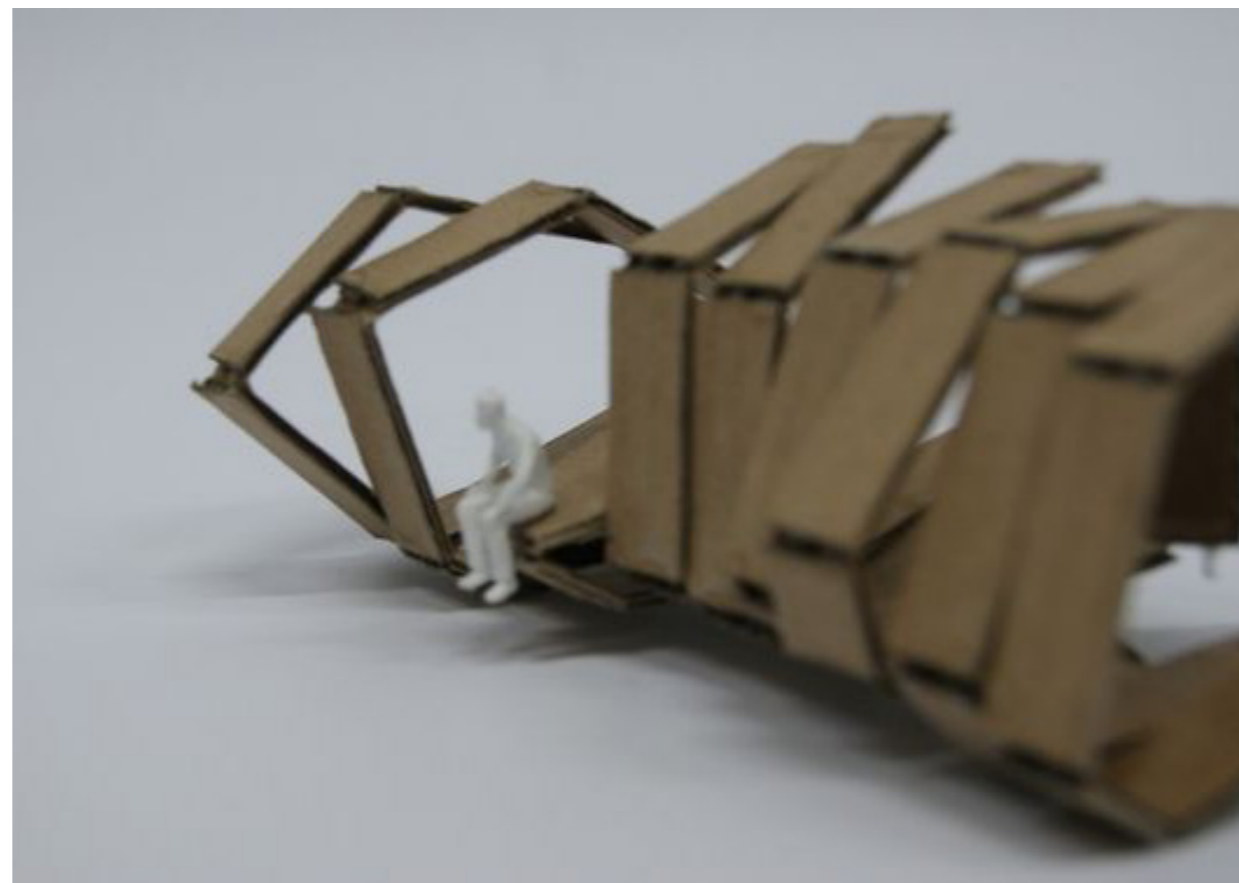
# INSPIRATIONS

Le plissage d'une feuille



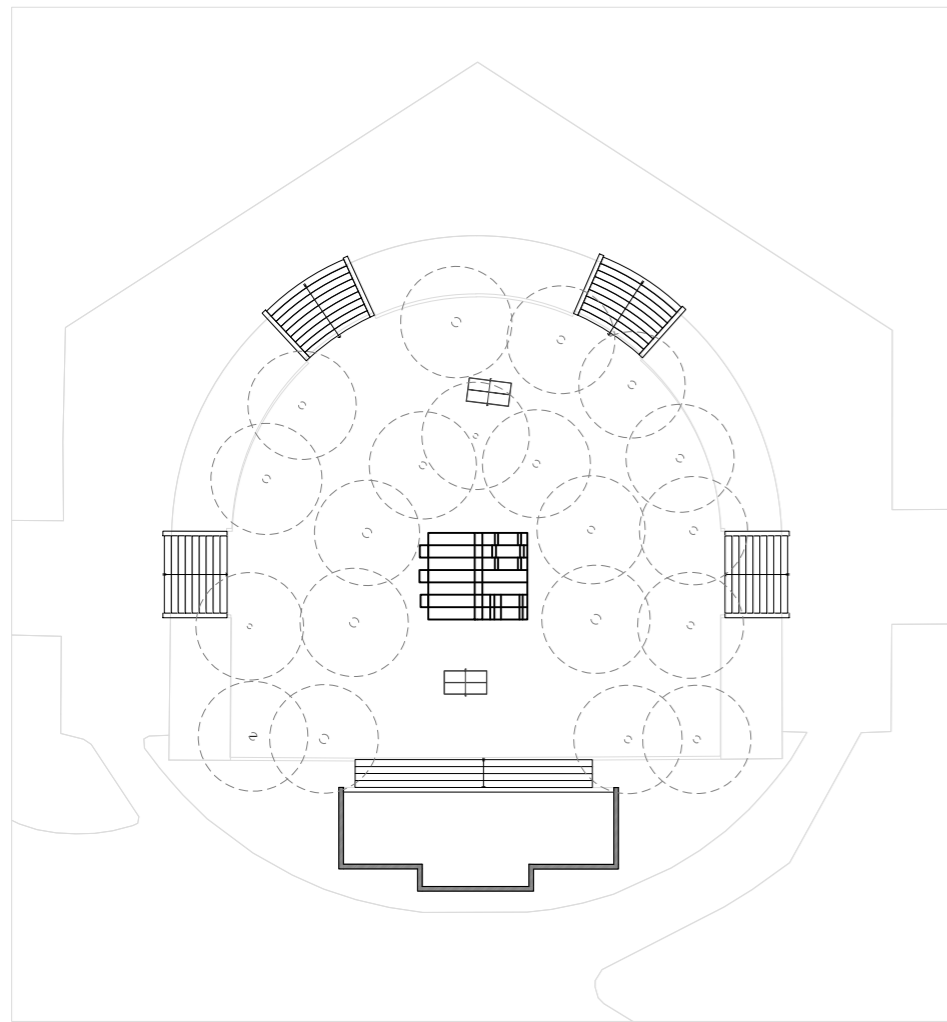
Cycling Pavillon, by ACRE Atelier & School of art design and Media of ECUST

Flexible chairs



## PLAN MASSE

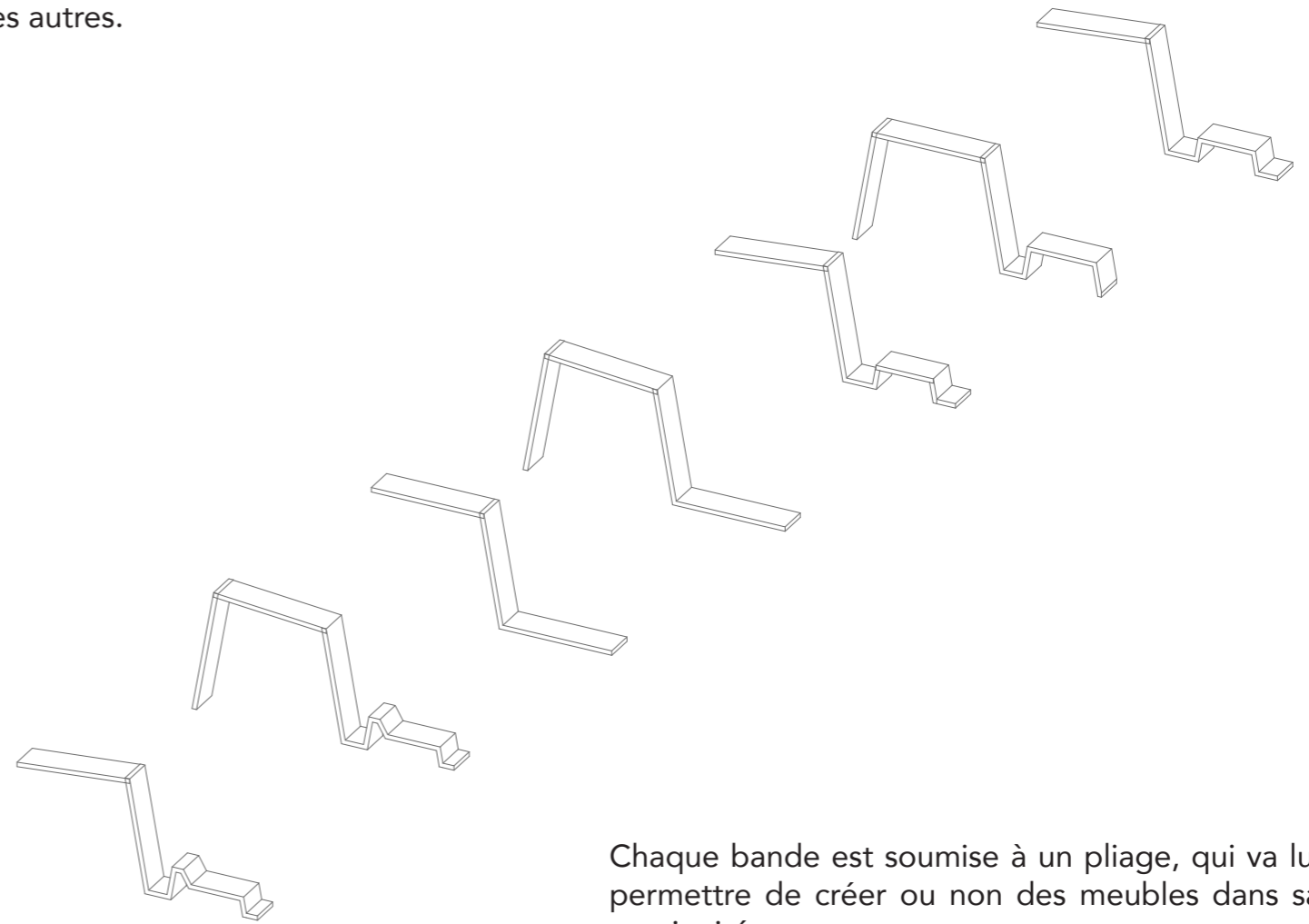
Nous nous plaçons au centre du parc pour permettre une ouverture sur les espaces verts environnants mais aussi sur le paysage urbain.



échelle 1/500

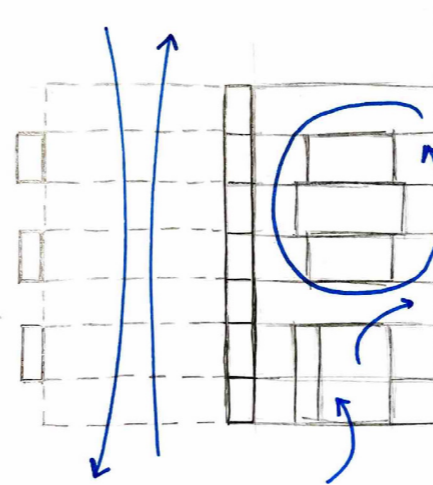
## PRINCIPES

Principe de bande, qui vient se répéter et s'assembler les une avec les autres.



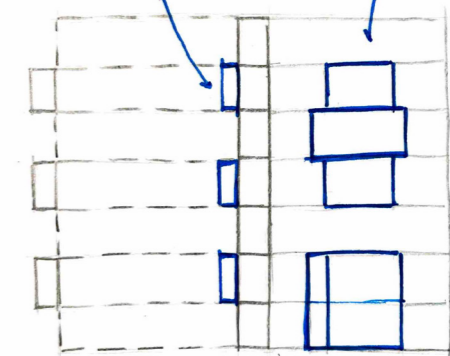
Chaque bande est soumise à un pliage, qui va lui permettre de créer ou non des meubles dans sa continuité.

LES DIVERS FLUX.



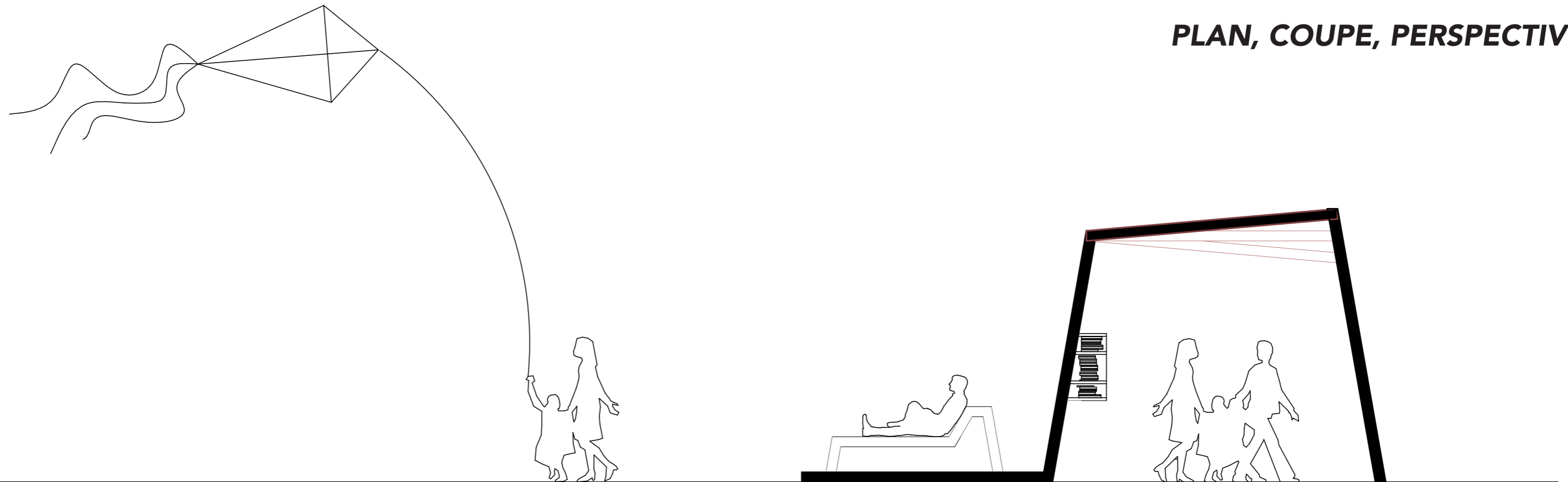
BIBLIOTHÈQUES

TABLE DE PIQUE NIQUE

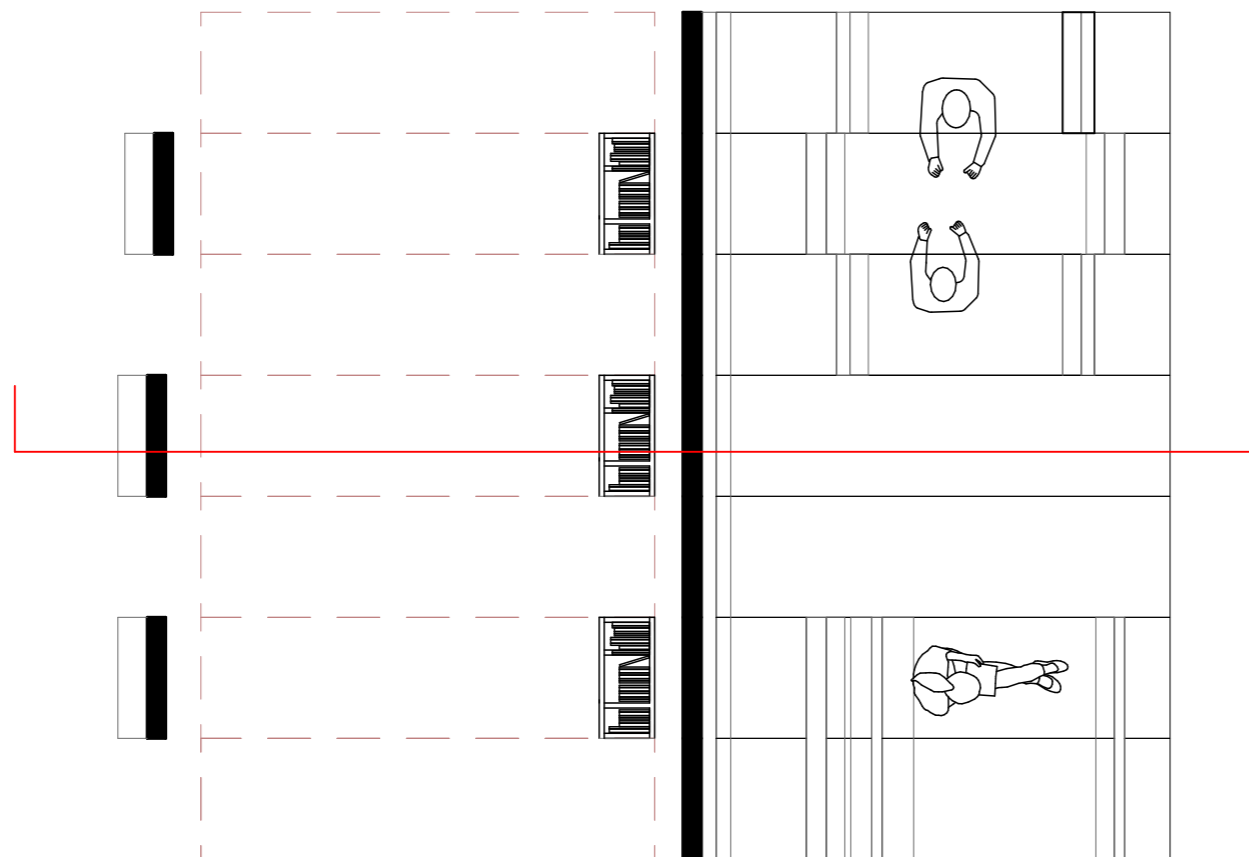


CHAISES LONGES

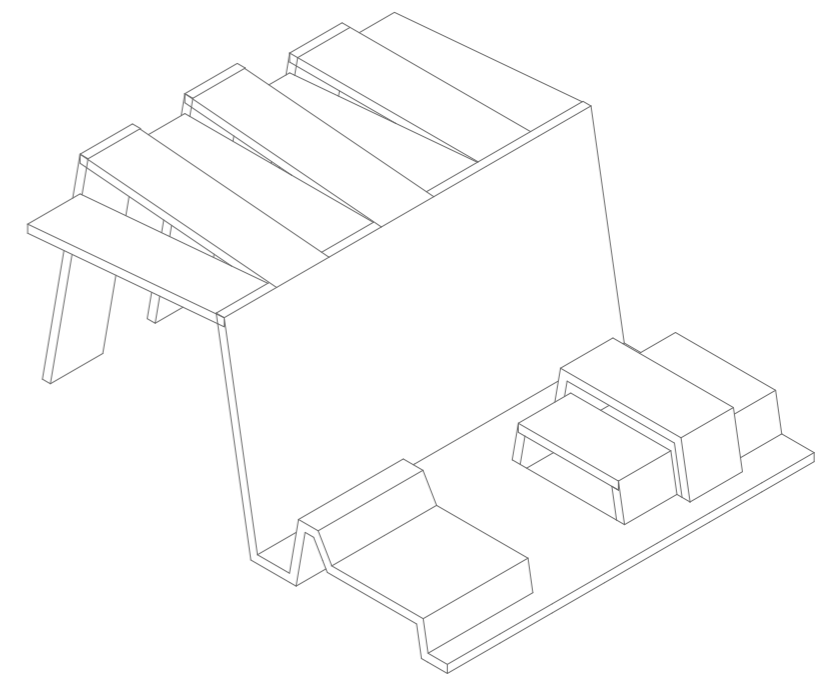
**PLAN, COUPE, PERSPECTIVE**



Coupe - 1/50



Plan - 1/50



Perspective - 1/100